GRAFFITI MIPCOUT

Let's Roll!

City of San Antonio
Graffiti Abatement Program

Volunteer Newsletter

VOLUME I

www.sanantonio.gov/dsd

AUGUST 2012

GRAFFITI ABATEMENT PROGRAM STAFF

Joe Frank Picazo
Newsletter Editor

(210)207-5421

Volunteer Services Coordinator Joe.Picazo@sanantonio.gov

Lisa McKenzie Neighborhood Services Coordinator Lisa.McKenzie@sanantonio.gov (210)207-5430

Fabian Molina Supervisor Fabian.Molina@sanantonio.gov (210)219-7233

Manuel Reyes Supervisor Manuel.Reyes@sanantonio.gov (210)260-3095

Lori Campos Administrative Assistant I Lori.Campos@sanantonio.gov (210)207-BUFF

Jose Garza Crew Leader

William Gonzalez Crew Leader

Steve Boylan Crew Leader

David Medina, Jr. Crew Leader

Maintenance Workers

Albert Arriola
Estevan Parras
Michael Guerrero
Daniel Chapa
Manuel Torres
Nancy Velazquez
Daniel Carlee
Gilbert Garza
Edward Arguello
Anthony Flores



Earthday at Woodlawn Lake

Students seeking community service hours spent their Saturday, April 21,

scouring Woodlawn Lake for artists, young and old, to create works of art (on canvas).

As a fun, new initiative, the Graffiti Abatement Program has been creating artworks while distributing program information at various events throughout the year. Canvases will be auctioned off October 9th, with proceeds going towards an awareness billboard artwork contest for high school students.



To support the silent auction, and other anti-graffiti initiatives, contact



Lisa.McKenzie@sanantonio.gov or (210)207-5430.



A budding artist in action at the 4th Annual Get Outdoors! It's Yours, March 3rd at Mission San Jose.

Calling all Military Volunteers!

Throughout the month of June, members of the military wiped out over 12,000sq ft of graffiti on both public and private property. If you are enlisted, and would like to grab a brush, please email the Military Volunteer Coordinator at graffitiwipeoutvolunteer@gmail.com or log on to www.facebook.com/ graffitiwipeoutvolunteers.

Agora Ministries Braves the Elements!

On July 12th, approximately 30 volunteers from Agora Ministries partnered with the Graffiti Abatement Program and City Council District 5 to wipeout graffiti on the City's Westside.

According to the team leaders, this project symbolized the start of several projects Agora Ministries will be completing the area to enhance quality of life.

As one leader so eloquently put it, "by volunteering our time, to rid our community of the graffiti scars, we are also building the character of local youth through civic participation."



Around the City...Volunteers Make a Difference



The International School of the Americas students spent their morning of April 25th, abating graffiti at a heavily tagged vacant retail property near Marbach and Loop 410.

The group of 130 Sophomores chose to partner with the Graffiti Abatement Program to complete their community service project for the academic year.



On July 25th, Councilman Saldana worked with area kids to remove unsightly graffiti near Palo Alto Elementary school in City Council District 4.



Saturday, August 18 Witte Museum 3801 Broadway

Registration 8:00am—8:30am

Speakers and roundtable discussion 8:30—11:30am

11:30am—5:00pm Enjoy the museum!

What's the difference between art and graffiti?

Permission!

Graffiti in San Antonio:

A Community Conversation



On Saturday, August 18th, the Graffiti Abatement Program will be hosting a workshop to present information on volunteer opportunities, highlight new/ existing partnerships, and to seek input from residents on a variety of graffitirelated topics. The workshop is designed to promote an ongoing dialogue with the community and to inspire individuals to

actively participate in one of the volunteer programs.

Graffiti Terminology...

Report graffiti to the hotline, (210) 207-BUFF (2833)!

Buff—To remove painted graffiti with chemicals and other instruments, or to paint over it with a flat color.

Black Book—A graffiti artist's sketchbook.
Often used to sketch out and plan potential graffiti, and to collect tags from other writers. It is a writer's most valuable property, containing all or a majority of the person's sketches and pieces. A writer's sketchbook is care—



fully guarded from the police and other authorities, as it can be used as material evidence in a graffiti vandalism case and link a writer to previous illicit works the space.

Spotlight On Burke Marold

Eleanor Roosevelt once said,
"Believe in yourself. You gain
strength, courage and confidence
by every experience in which you
stop to look fear in the face". This is
the message that Burke Marold
would share with any resident that
has ever considered becoming more
involved in their community but is
not sure how to truly make a differ-

Since November 2011, Burke has proven himself to be one of the more unique volunteers who incorporates his spirit of community service both in his personal life and in the workplace. Through his law firm, he has been able to recruit a group of dedicated volunteers that travel throughout the city abating graffiti on a regular basis.

As part of the Marold Law Firm Graffiti Abatement Initiative, a group of volunteers, ranging in size from seven to seventy volunteers, volunteers one Saturday each month.

Despite the impressive results this group has achieved, Burke remains humble and explains, "My greatest accomplishment is believing that my greatest accomplishment always lies ahead of me".

Mr. Marold attributes his dedication to the community to his experience as a director of a non-profit organization which allowed him to "experience first-hand the positivity that occurs through volunteering".

What would Burke consider the most rewarding aspect of his volunteer service? First, as many volunteers would agree, is the ability to "drive around the community and not see graffiti" and the "sense of community and togetherness that springs up between the volunteers"

when they work together.

The value of his partnership with the city is something Burke truly appreciates and he is quick to compliment the City's ability to efficiently address issues such as graffiti. However, he does understand that in order to be truly effective, citizens must be willing to communicate with local government to ensure a high quality of life.

"The solution to many, if not all of society's problems, is always found if we each cared enough to help just a little bit"



Burke and his group of dedicated volunteer ready to abate graffiti.

Did You Know You Can Adopt A Park?



The Adopt a Park Program is an opportunity for local businesses and organizations to be hands-on members of the team that keeps our San Antonio Parks in top condition. A program of this kind becomes increasingly important in times of scarce resources. The contribution of your group's time and effort will ensure that San Antonio Parks remain among the most beautiful in the country.

After a consultation with your group, business or organization with parks staff, maintenance efforts will be tailored to your

adopted parks and may include:

- Graffiti Removal
- Litter Pick-up
- Small-scale Gardening
- Landscaping
- Tree Planting and Stewardship
- Painting

Download an application online at www.sanantonio.gov/sapar/volunteer.sap, or contact Meredith Ruiz at (210)207-8603 or via email at Meredith.Ruiz@sanantonio.gov.



Brush Over Graffiti

Brush Over Graffiti (BOG) is an opportunity for groups or individuals to receive up to \$500 in free, water-based latex paint to create and apply a paint brush mural over a chronically tagged wall/surface. Murals, when they involve community input, may have a positive affect in deterring graffiti vandalism. Each mural, upon completion, will have a special coating applied by the City of San Antonio's Graffiti Abatement Program to help protect the surface from graffiti vandalism. However, should the mural be vandalized outside of the City's scope of expertise, the sponsoring group will have an obligation to restore said mural

for a minimum of 2 years. Applications will be accepted year-round. The Anti-Graffiti Task Force Education Subcommittee will select four projects, which will be notified on a quarterly basis.

A 500 word, or less, Essay must accompany the Application, as to WHY your project should be selected to receive the BOG paint.

Applications can be downloaded at www.sanantonio.gov/ces/murals.aspx. Questions can be emailed to

Lisa.McKenzie@sanantonio.gov.



The Beacon Hill Neighborhood Association partnered with local schools to transform Grande Communications boxes, into miniature works of art!